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Leeds District Licensing Department  
First Floor  
Elland Road DHQ  
Elland Road  
Leeds  
LS11 8BU

Tel: 0113 3859414  
Email:  
catherine.arkle@westyorkshire.pnn.police.uk

16<sup>th</sup> September 2014

Mr.Christopher Rees-Gay  
Woods Whur 2014 Ltd  
Devonshire House  
38, York Place  
Leeds  
LS1 2ED

**cc. Entertainment Licensing Section. Leeds City Council, Civic Hall, Leeds. LS1 1UR**

**RE:GROUND FLOOR & LOWER GROUND FLOOR, CORN EXCHANGE, CALL LANE, LEEDS,  
LS1 7BR  
APPLICATION FOR NEW PREMISES LICENCE – LICENSING ACT 2003:  
POLICE – LETTER OF REPRESENTATION – CUMULATIVE IMPACT POLICY:**

Thank you for submitting your application for the above premises, received at the address above on 20<sup>th</sup> August 2014.

The application relates to premises which fall within one of the areas of Leeds currently subject to a policy of cumulative impact, as detailed in the present Statement of Licensing Policy 2014-2018, issued by Leeds City Council as the licensing authority.

The area concerned in this particular case is **Area 1 Leeds City Centre**.

Therefore, in line with the current statutory guidance issued by the Secretary of State under Section 182 Licensing Act 2003, West Yorkshire Police make representations based on the cumulative impact policy of the area concerned and highlighted above, where the licensing objectives and particularly the prevention of crime and disorder and prevention of public nuisance objectives, are being adversely affected.

The proposed premises are located in the current red zone in the cumulative impact area. The Council's policy states:

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*“The council will seek to refuse all applications in these red areas on the basis that the impact on the licensing objectives are at such a level that the area cannot support any more premises opening or extending their hours no matter how impressive the concept or application is. The council will only grant applications in the red zone in exceptional cases”, and*

*“This applies to alcohol led premises such as bars, pubs, and nightclubs, and for premises seeking late night refreshment such as takeaways and late opening restaurants”.*

The location of this venue intersects Call Lane which is an alcohol related violent crime hotspot. Call Lane has been in the top three streets for committed crime in the night time economy over consecutive years from 2010, 2011 and 2012. Extra police resources are deployed to this area on Friday and Saturday evenings, and over Bank Holiday weekends, in an attempt to help reduce the crime and disorder associated with people frequenting the plethora of licensed premises in the immediate area. These crimes/incidents range from thefts and robberies to public order offences, assaults, serious disorder and also sexual offences.

The saturation of the area is such that determining which venues may bear some responsibility for the issues is practically impossible, and means that they cannot be dealt with by way of review or enforcement meetings. A strong Cumulative Impact Policy is therefore imperative to prevent already existing venues extending their licensable hours, and to prevent further premises licences being granted in that area which would add to the considerable impact already being felt.

The general description of the premises in the current application is that they will operate as a conference facility, exhibition space, events space and wedding venue. There is also the undertaking that the maximum number of events for the premises licence would be 100 per year. That would equate roughly to 2 events per week which is quite considerable given the hours applied for and the number of customers the venue could accommodate at any one time – 500.

We are conscious that this application differs from the majority of other venues in the area and have given due regard to this. A relatively recent application which was refused at the initial hearing was later granted on appeal when the applicants pulled their terminal hour back to a midnight finish. The reduction in hours effectively took the application outside the peak times for alcohol related violent crime. The current application seeks a terminal hour of 01:30 hours across the whole week with the potential for 500 customers exiting the venue into the red zone in ‘full swing’. The added alcohol element of the application, along with events such as weddings, presents the same risks as a late night bar operation, which is effectively what it would be, coupled with dancing and music at any such event.

Apart from its location at the intersection of the two halves of Call Lane, the Corn Exchange is also located at the front of Crown Street and Assembly Street where further licensed premises exist, including Chilli White, Syn (the old Mezz), Paipa (the old Superna), Safari and Brew Dog. All of these, except Brew Dog, are nightclubs and are at their busiest from midnight onwards, as is Call Lane. There is a direct correlation between when the clubs are at their busiest and when crime and disorder is at its peak – from midnight onwards in this particular area.

In relation to the measures offered in the application to address the prevention of crime and disorder licensing objective, the only ones which differ from a standard good application are those listed at Section M, box a).

1. Licensable activities will only take place at a pre booked event.
2. The maximum number of events per year for this premises licence is restricted to 100

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3. All events must be pre-booked and West Yorkshire Police given 14 days prior notice of each event.
4. Events will be limited to either the ground floor or the basement and not both at the same time.
5. The maximum capacity for the ground floor is 500 customers and the maximum capacity for the basement is 500 customers.

These 5 measures, in my opinion, do not make the application or proposed operation an exceptional case.

At the very least further consideration needs to be given to:

- i) The times applied for.
- ii) The necessity for door staff.
- iii) How the general public will be exempted from the venue if indeed these events are to be private.
- iv) The frequency of events.
- v) What purpose the offer to notify the police serves.
- vi) How the dispersal of 500 customers will be managed at 01:30 hours without negative impact.

Therefore, in terms of location (RED ZONE) and in terms of applying to operate until 01:30hrs for a maximum of 100 events per year, with the supply of alcohol and a variety of other licensable activities West Yorkshire Police consider that this application implicates the current policy of cumulative impact for Leeds City Centre in the red area, and would rely on the relevant paragraphs of the current Section 182 guidance in making this representation.

*PC Cath Arkle  
Leeds District Licensing Officer  
West Yorkshire Police*

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## red bull culture clash tickets



**Corn Exchange, Leeds Thu 9th October 2014**

**4 Stages, 4 Sounds, 1 Winner**

**Date:** Thursday 9th October 2014

**Venue:** Corn Exchange »

**Location:** Leeds »

**Doors:** 7:00pm til 1:00am (last entry 9:00pm)

**Short URL:** <http://skdl.it/1pSDhDQ>

### buy tickets for this event:

Type of Ticket	Price	Quantity
Advance Discount Ticket	£10.00 + £1.25 fees	TICKET SOLD OUT

**There are no tickets available at present. More tickets may become available shortly.**

These tickets are on sale for *Red Bull Culture Clash*. Skiddle.com is an **official ticket outlet** for this event. All credit card purchases you make at skiddle.com are encrypted through our Secure Server Technology

event info

venue

news

## red bull culture clash details

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### lineup and details for red bull culture clash on thu 9th october 2014

Red Bull Culture Clash - 4 Stages, 4 Sounds, 1 Winner

On Thursday, October 9, the legendary Corn Exchange in Leeds will be transformed into a huge musical battleground. Four stages will host four crews from different backgrounds and genres for the biggest sounding Culture Clash.

There can only be one winner, which will be decided by how much noise you make supporting them.

#### THE LINE-UP

##### **NIGHTMARES ON WAX**

DJ EASE

Kevin 'Boywonder' Harper

Ricky Ranking

LSK

X

##### **2020VISION**

Ralph Lawson

Tristan Da Cunha

X

##### **SUB DUB**

Iration Steppas

X

##### **BROTHERHOOD SOUND SYSTEM**

Silas & Snare Surgeon

Titan

Chimpo

MC Fox

##### **HOSTED BY SEROCEE**

All the latest news at: [cultureclash.redbull.co.uk/cityclashes/](http://cultureclash.redbull.co.uk/cityclashes/)

AGE RESTRICTION:  
18+

Red Bull Culture Clash  
4 Stages, 4 Sounds, 1 Winner  
Thursday, October 9, 2014  
Corn Exchange, Leeds

[cultureclash.redbull.co.uk/cityclashes](http://cultureclash.redbull.co.uk/cityclashes)  
#CultureClash  
@RedBullUK

Tickets on sale now

## entry prices

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**Minimum age:** 18

**Entry price (public):** £8 early bird / £10 adv. / £15 door

**Doors open:** 7:00pm til 1:00am

**Last entry:** 9:00pm

**Date:** 9th October 2014

Find more events on [Thursday 9th October 2014 in Leeds](#)

[Click here to purchase advance tickets now from Skiddle](#)

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Please note: The event information above has been added by the organiser. Whilst we try to ensure all details are up-to-date we do not make any warranty or representation as to the accuracy or completeness of the information shown.

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## venue information

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corn exchange in leeds

Leeds,  
LS1 7BR

**Tel:** 0113 244 5155

### Useful Links

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NOW SOLD OUT

<http://www.skiddle.com/whats-on/Leeds/Corn-Exchange/Red-Bull-Culture-Clash/12238487/>



Red Bull Culture Clash at Corn Exchange

www.skiddle.com

4 Stages, 4 Sounds, 1 Winner

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3 people like this.

Write a comment...

**Sabine Todaro** Oh damn, really? Xxx  
 Like · Reply · 17 hours ago

**The Garage** shared a link  
 7 October

This will SELL OUT TODAY only £10 per ticket...

<http://www.skiddle.com/whats-on/Leeds/Corn-Exchange/Red-Bull-Culture-Clash/12238487/>



Red Bull Culture Clash at Corn Exchange

www.skiddle.com

4 Stages, 4 Sounds, 1 Winner

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Ed Cross likes this.

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POSTS TO PAGE

**Evan Mckinney**  
 3 May at 12:28

When are you coming back????? :(

Like Comment

**Stephen Hawkins**  
 4 December 2013 at 17:50

Original and the best, check out our new video...  
<http://player.vimeo.com/video/78823734>

Chat (1)

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The Garage changed their profile picture to Catherine Home 20+ Find Friends  
6 October

2



**Stephen Hawkins**  
27 November 2013 at 19:03

It's not too late to make your Christmas event extra special. Email ... [See More](#)

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The Garage shared a link  
6 October near Leeds

Grab one of the last few tickets for this amazing one off event by Red Bull this Thursday at the Corn Exchange in Leeds.

<http://www.skiddle.com/whats-on/Leeds/Corn-Exchange/Red-Bull-Culture-Clash/12238487/>



**Red Bull Culture Clash at Corn Exchange**  
www.skiddle.com

4 Stages, 4 Sounds, 1 Winner

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Rhiannon Chapman likes this.



Write a comment...



The Garage shared a link  
17 September

Great site meeting with Red Bull for this incredible event.

Would hurry up and get a ticket before the students hit town as they will SELL OUT easy.

<http://www.skiddle.com/whats-on/Leeds/Corn-Exchange/Red-Bull-Culture-Clash/12238487/>



**Red Bull Culture Clash at Corn Exchange**  
www.skiddle.com

4 Stages, 4 Sounds, 1 Winner

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4 people like this.

Top Comments



Write a comment...



**Alex Hutton** Tom Rylands Andrew Butler could be fun for a Thursday!  
Like · Reply · 2 · 17 September at 18:00



**Andrew Butler** Yuss  
Like · Reply · 17 September at 19:22

Chat (1)



The Garage



The Garage shared Dave E... Catherine Home 20+ Find Friends

2

If you missed Back To Basics on Saturday you missed out big time!! Back with a BANG!! A lot of people were unable to get in as Wire was at capacity so make sure you're not one of them next time and get your tickets in early..... 18th of October with Ralph Lawson, James Holroyd, James Barnsley, Tom Midgley and Ethan Marin this time- you can't go wrong!!



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Sabine Todaro likes this.



Write a comment...



The Garage 16 September



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The Garage shared a link 12 September

Back to Basics will be hosting 2 special parties at Wire nightclub in Leeds this Saturday, under the banner 'Back To Basics Gets Wired'. These are 2 parties aimed at the Back to Basics faithful, since the close of the Garage, to get everyone... See More



Back To Basics Gets Wired at WIRE www.skiddle.com

The first of two 'Back To Basics Gets Wired' parties at Wire in Leeds.

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5 people like this.



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Chat (1)

# Fans make some noise at Leeds bass music battle



DJ groups battled it out at the Red Bull 'Culture Clash' at the Leeds Corn Exchange

Published on thePublished 11/10/2014 08:00

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**HUNDREDS of bass music fans descended on the Corn Exchange in Leeds for a hotly-contested sound clash competition.**

The Red Bull Culture Clash saw more than 500 people pack out the historic city centre building to watch four local music crews fight for the sound clash crown.

The musical battle, held at the former Anthony's site, saw 2020 Vision, Brotherhood Sound System, Nightmares on Wax and SubDub compete for the title.

Hip-hop star Serocee judged the event, and with the audience's help, chose Leeds-based Subdub as the champion.

A spokesperson for Red Bull said: “It was an epic event that saw more than 500 people turn out as each crew battled for the sound clash crown. Leeds-based Subdub were the eventual winners after the crowd had voted for its champion.”



The Subdub crew is made up of Iration Steppas Sound System, YT, Daddy Freddy and Blackout Ja.

The Red Bull Culture Clash takes into account the sound, special guests, refrains and presentation.

Culture clashes stem from Jamaican culture and sees performers hype up fans into supporting a crew and ultimately deciding who will win.

The event at the Corn Exchange was held on Thursday, October 9 and was made up of four rounds.

For more information about the event, you can visit [www.redbullcultureclash.com](http://www.redbullcultureclash.com) or search for #cultureclash on Twitter.